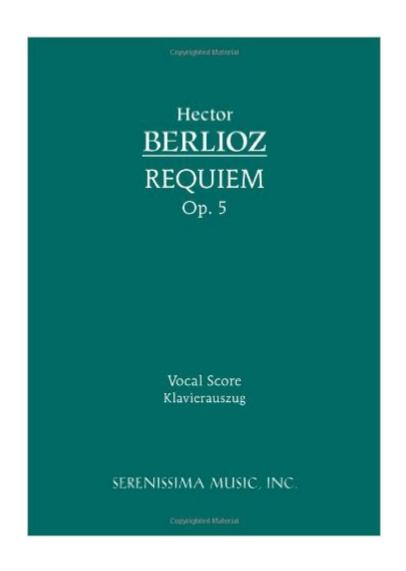
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Requiem, Op. 5: Vocal Score (Latin Edition)





Synopsis

Berlioz composed his Grand Messe des Morts, or Requiem, in 1837 for a huge orchestra with four brass choirs plus the usual vocal soli and chorus. The vocal score presented here was prepared by the Polish pianist and composer Philipp Scharwenka (1847-1917) to coincide with the issue of the full score issued as part of the Berlioz Complete Works published by Breitkopf & Härtel in the first decade of the 20th century. This digitally-enhanced reprint has been enlarged to a very readable A4 size with measure numbers added.

Book Information

Paperback: 114 pages Publisher: Serenissima Music, Incorporated (January 31, 2013) Language: Latin ISBN-10: 1932419837 ISBN-13: 978-1932419832 Product Dimensions: 8.3 x 0.3 x 11.7 inches Shipping Weight: 11.4 ounces (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #3,738,337 in Books (See Top 100 in Books) #37 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Berlioz #153 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Requiems & Oratorios #521 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance

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